

PATRICIA BJORKLUND

213 N. 23rd St. Wilmington, NC 28405 - 910-398-3670

[patricia.bjorklund1@gmail.com](mailto:patricia.bjorklund1@gmail.com)

[www.patriciabjorklund.com](http://www.patriciabjorklund.com)

## EDUCATION

Master of Fine Arts in Creative Writing, *summa cum laude* in Nonfiction - 2008

University of North Carolina, Wilmington

Distinguished Dissertation in Nonfiction Award, *U.S. and Them*

Director: David Gessner

Master of Science, *magna cum laude* in English/Secondary Education - 2005

Southern Connecticut State University, New Haven

Dissertation: *Nine Lives in Purgatory: a journey in three genres*

Director: Brian Johnson and Nicole Henderson

Bachelor of Arts, *cum laude* in English - 2003

Southern Connecticut State University, New Haven

English Honors with thesis dissertation and 165 credit hours

Dissertation: *Soul Train*

Director: Tim Parrish

## Areas of Scholarly interest:

James Baldwin / 20th Century American Essayists / Forms of Nonfiction / Fiction

## COURSES DESIGNED AND TAUGHT (2002 - 2015)

University of North Carolina Wilmington, 2005 - 2008

Department of Department of Creative Writing/Department of English

CRW 209 - Introduction to Nonfiction: “*Montaigne to Sedaris*”

CRW 203 - Forms of Creative Writing “*Poetry to Prose, Playwriting to Essay*”

CRW 202 - Explorations in the Creative Process “*Visual and Written Art and Artists*”

CRW 201 - Introduction to Creative Writing: “*Showing versus Telling*”

ENG 110 - Introduction to Literature: “*Shedding Light on the Human Condition*”

Southern Connecticut State University

Department of English, Graduate Teaching Assistant, 2002 - 2003, Adjunct Lecurer, 2003 - 2005

ENG 502 - Graduate Novel/Fiction Writing (*workshop*)

ENG 306 - Intermediate Fiction (*workshop*)

ENG 302 - Intermediate Poetry (*workshop*)

ENG 202 - Introduction to Poetry (workshop for beginners)

ENG 101 - Composition II: "The Art of the Argument"

ENG 100 - Composition I: "Why? Read? This?: The power and purpose of language today"

Southeastern Community College, 2008 - 2015

ENG 233 - Major American Writers, "Focus on James Baldwin"

ENG 231 - American Literature I, "Shedding Light on the Human Condition?"

HUM 115 - Critical Thinking, "The Value versus Worth of College"

ENG 114 - Research Writing and Reporting, "Workforce-Ready"

ENG 113 - Literature-Based Research, "The Fourth Genre and Its Importance Today"

ENG 112 - Writing and Research in the Disciplines, "Technology, Ethics  
and Workforce Readiness"

ENG 111 - Writing and Inquiry, "The Search for Social Justice in a World of Intolerance"

ENG 102 - Applied Communications II, "Business Readiness"

ENG 080 - Writing Foundations: "A Young Scholar's Intro to Tim O'Brien's  
autobiographically-based fiction, *The Things They Carried*"

Online courses designed and taught:

ENG 111, ENG 112, ENG 113, ENG 114, ENG 231

## EDITORIAL EXPERIENCE

Faculty Advisor/Editor, Prose and Layout: *Aries, SCC Journal of Art and Literature*, 2010 - 2015

Fiction editor; nonfiction editor; copy editor

Editorial Staff, *Ecotone: Reimagining Place*, University of North Carolina, Wilmington 2006-2007

Nonfiction

Managing Editor/Production Manager: *Folio*, Art and Lit Magazine, New Haven, CT 1999 - 2001

Revamp publication's layout, content, mission statement.

Increase magazine's print run and circulation. Proposal won

200% budget increase including paid positions for student

editors and funds for editors to attend AWP Conference

## ACADEMIC POSITIONS (selected)

Director and Coordinator: Clemmons/IBM Visiting Author Series

Southeastern Community College, 2011-2015

Contracted guest authors for campus appearances related to their literary/scholarly

endeavors. Guests included Clyde Edgerton, Tim Parrish, Lowell Mick White,

Vivian Shipley and Adrian Matejka. Responsibilities included drafting

proposals, scheduling, negotiating fees, organizing lectures, interviews, coordinating book signings, ordering books, arranging for videotaped performances, secured funding, permits, room reservation, sound systems, order catering for reception, draft itinerary, shuttle to/from airport, oversee lodging, meals, hospitality

Composition Rhetoric, Policy and Procedure Committee Lead, Department of English, Southeastern Community College, 2012-2015

- Designed comprehensive syllabus for English 111 to comply with latest NC Articulation agreement and departmental standards.
- Drafted policy changes focused on improving retention and a synchronous fit with Developmental Reading and English.
- Organized English 111 Common Final Exam Essay for 6 sections per semester, selecting sources for Final Exam as General Education Assessment

Administrative Assistant: Creative Writer's Series, Southern Connecticut State University

Scheduling, organized and promoted readings; charged with hospitality, food, lodging, transportation for visiting writers who include:

Sydney Lea, John Edgar Wideman, Marilyn Nelson, Colette Inez, Stewart O'Nan, Dana Gioia, Andrew Hudgins, Brad Watson, Kevin Canty, Joan Connor, Allison Joseph and others. 1999 - 2004

Director: *Folio* Writers and Readers Series, Southern Connecticut State University  
New Haven, Connecticut, 1999 - 2001

Coordinated monthly readings; solicited work for writing competitions; contracted authors as contest judges; sponsored art exhibitions, campus musical performances; recruited editorial staff of 27 students. Average attendance at readings: 80

### ACADEMIC AND INSTITUTIONAL SERVICE (continued)

Coordinator of Program of Study: Associate in Arts in English, 2012-2015

Selected and scheduled English courses; drafted graduation plans for students in Associate of Arts in English Program of study

Textbook Reviewer for Pearson Education, 2015

Reviewed proposal and text for *Dolmage Digital Text*

Textbook Reviewer for Pearson Education, 2014

Reviewed proposal and text for *The Blair Reader* by Kirszner and Mandell.

Textbook Reviewer for W W Norton, 2014

Review draft of *The Norton Reader, 13e*

Scholarship Judge, Brunswick County Electric Corporation College Scholarships, 2011- 2015

Read, rank, report on merit of application packets for yearly scholarships of \$5,000 Southeastern Community College Faculty Development Committee, 2013

Reviewed, evaluated, rendered comments on course curriculum documents  
Hiring Committee Member/Secretary, institutional search for Dean of Arts and Sciences,  
Southeastern Community College, 2011

Southeastern Community College Faculty Development Committee, November 2011

Classroom observations

Southeastern Community College Academic Integrity Committee, 2010

Draft institutional policies/procedures/remediation.

Contest Judge: Royce Ray Annual Poetry Competition, 2010

Ranked prize-winning poems; composed/delivered speech at awards presentation

Graduate Screening/Hiring Committee, University of North Carolina, Wilmington 2006

Institutional Review Board Human Research Protection Certification

Southern Connecticut State University, 2003

Certification re: ethical research practices, including mandatory disclosure,  
documentation, confidentiality, role of researcher/administrator as moral fiduciary.

## PUBLICATIONS

Book:

*U.S. and Them*, under contract with Alamo Bay Press, anticipated release: 2017

Anthologies, literary journals, book blurb:

*Missouri Review: v.i.prose*, September, 2014

“U.S. and Them”

*Sou’wester, Celebration of Women Writers: Anthology*, Spring 2013

“Just Like on Television”

*Press 53: Prime Number, Editor’s Selection Anthology*, Winter 2012

“Almost Happy”

*Cedars Online Literary Journal*, Fall 2012

“A Taste of the Cold War”

*Keeping Ahead of the Curve*, Anthony Lees. Bookstand: November 2012

book blurb

*Star News Wilmington, NC / Loris Tribune*, October 2011

essay on author, Clyde Edgerton

*Prime Number Magazine*

“Almost Happy, 1972”, memoir, fall 2011

*Missouri Review*

“U.S. and Them, 1971”, memoir, spring 2011

*Palooka Literary Journal*

“Space Race”, memoir, spring 2011

*Wilma!: Wilmington’s Magazine for Women*

“Hostile Alien Encounters” - memoir - January 2008

*Wilma!: Wilmington’s Magazine for Women*

“A World Still Flat”, memoir, October 2007

*Big Tex[t]* Texas A&M

“To Presidio”, poetry, March 2005

*Post Road Literary Magazine*, Boston

“Simply Natural”, fiction, December 2004

*Folio Magazine*- Southern Connecticut State University

“Noble Avenue”, poetry, fall 2004

*Thoreau’s Rooster: A Journal of Nonfiction*, Assumption College, spring 2003

“Stealing James Baldwin for *The Price of [My] Ticket*”

*Girlswrite: On-line Literary Magazine*

“Soul Train”, fiction, spring 2003

*e-2-ink-1 Anthology: Best of on-line Publications: Mild Horse Press*

“Soul Train”, fiction, fall 2002

*Connecticut Review* – Connecticut University, spring 2002

“Rouge Realiste”, fiction

mention in: *Readings: A Quarterly Publication Of the Connecticut Center for the*

*Book, Affiliate of the Center For the Book - Library of Congress* - summer 2000

Volume 4. – *Folio Magazine* [reference, citation and photo]

*American Writing Literary Review*, Philadelphia

“Soul Train”, fiction, summer 2000

## [WRITING WORKSHOPS \(selected\)](#)

Downtown Writer’s Workshop: Down Home with the Truth, 2011- 2015

Coordinator, Wilmington, NC

‘True’ Memoir and Other Fictions: the difference between remembering  
and knowing, Workshop Director, Wilmington, NC June 2010

Larger Truths: Writing the F(r)iction of Creative Nonfiction, June 2009

Workshop Director, Wilmington, NC

Beyond Bald Head: Memoir Workshop, June 2008

Workshop Director, Wilmington, NC

Bald Head Island Annual Creative Writing Retreat, March 2008

Workshop Co-Leader with David Gessner and Clyde Edgerton, Bald Head Island, NC

Intro to Creative Nonfiction Seminar, November 2006

Designed and presented lectures on genre to  
multiple sections of CRW 201 students at UNCW

Bald Head Island Annual Creative Writing Retreat, October 2005

Instructed creative writing workshops with David Gessner, Baldhead Island, NC

Educational Foundations Graduate Seminar, March 2004

Presentation: "A Personal Look at the Challenge of Fostering Environments of Social Justice:  
Intersection of Politics, Race, Class and Identity in the Classroom" SCSU New Haven, CT

## SCHOLARLY PANELS AND INTERVIEWS BY INVITATION

Keynote Speaker: National Honor Society Induction Ceremony

Southeastern Community College, 2014

*SCC Presents*: EDU Cable, Video Interview

with Adrian Matejka, February 2013

Visiting Lecturer: "Life After the MFA", Southern CT State University

"The Pragmatic and Idealized-Career Options", November 2012

*SCC Presents*: EDU Cable, Video Interview

with author, Vivian Shipley, April 2012

*SCC Presents*: EDU Cable, Video Interview

with author, Tim Parrish, March 2012

*SCC Presents*: EDU Cable Video Interview

with Lowell Mick White, January 2012

*Prime Number Magazine*

web interview: Personal advice on craft, 2011

Clemmons Reading Series, Southeastern Community College

"Writing that Matters to Us" reading: "A Countdown for Leaving", November 2011

*Aries* 40<sup>th</sup> Anniversary/Publication Party, Southeastern Community College, Whiteville, NC

reading: "Space Race", September 2010

Nonfiction Reading and Lecture, University of North Carolina, Wilmington, Leutze Hall

for Undergraduate Creative Writing Students, lecture and presentation, April 2006

Intro to Creative Nonfiction: Reading and Workshop, Fairfield, Connecticut, May 2005

presentation on college writing to Fairfield High AP, Honors and General Ed. Seniors  
En-Gendering the Text to Create Meaning: Southern Connecticut State University, New Haven  
Annual Graduate English Conference, May 2005

panelist: “Voices of Women and Other Girls: Exploring the Female”

moderator: Perspective in Creative Nonfiction, Poetry and MetaFiction”

reading: “My Nonnie and Other Mysteries”

American/Popular Culture Association (PCA/ACA) San Diego, CA March 2005

panelist: nonfiction: “The Color of My Bus”

Writing by Degrees: National Graduate Conference - SUNY- Binghamton, NY October 2004

panelist: creative nonfiction: “Nine Lives in Purgatory”

Graduate English Conference, Southern Connecticut State University, New Haven May 2004

panelist: “Life Implicates Art: Composing Memoir,  
Creative Nonfiction and Autobiographical Fiction”

National Council for Accreditation of Teacher Education (NCATE), April 2004

ambassador for Southern Connecticut State University

panelist: “SCSU and Community High School Partnership Program”

Educational Foundations Graduate Seminar, Southern Connecticut State University, New Haven

presentation and lecture: “A Personal Look at the Challenge of Fostering  
Environments of Social Justice: The Intersection of Politics, Race, Class  
and Identity in the Classroom”, March 2004

Word of Mouth Reading Series, Westville, CT March 2004

reading: “Missing Link”

IMPAC/International Dublin Literary Award: Master of Ceremonies

Young Writers Annual awards banquet on Southern Connecticut State University Campus  
master of ceremonies, April 2002

Honor’s Convocation Reception: Alumni Association, May 2001

featured speaker: “The Gift of Community: Our Works in Process”

Connecticut Writer’s Conference: Norwalk Community College, Norwalk, Connecticut

panelist: “Promoting a Creative Writing Community”, October 2001

New England Writer’s Workshop – Dartmouth, VT Administrative Assistant, 2000

Administrative Assistant: registration and the scheduling of concurrent panels

## LITERARY AWARDS & READINGS

Missouri Review Jeffrey E. Smith Editor’s Prize, Finalist, 2013

“Champs and Chumps”

2012 Dana Award Nonfiction Finalist

“Champs and Chumps”

Featured Visiting Author with Sheila Squillante, November 2012

“Just Like on Television” at Southern Connecticut State University

Katheryn Krotzer Laborde Creative Nonfiction Prize, May 2012

“Soul Train to Nowhere”

The Writer’s Workshop of Asheville, NC Nonfiction Contest, September 2010

“U.S. and Them, 1971”, Judges: E.L. Doctorow/Peter Matthiessen

*Aries* 40<sup>th</sup> Anniversary/Publication Party, Southeastern Community College, Whiteville, NC

reading: “Space Race”, September 2010

*New Millennium* Nonfiction Award, Honorable Mention, June 2009

“Almost Happy”

Soul-Making Memoir Contest: San Francisco Public Library, Koret Auditorium, March 2009

“Bargain Basement”

Tara L. Masih Intercultural Essay Prize, March 2009

“Fresh Summer Cuts”

Forum at the Auditorium: Southeastern Community College, Whiteville, NC, January 2009

panelist: “The Role of Pedagogues and Demagogues”

Graduate Student Reading Series, The Cellar in Downtown Wilmington, May 2008

reading: “An Earth Still Flat”

University of North Carolina Master of Fine Arts Thesis Reading, Keenan Hall, Wilmington, NC

reading: “Almost Happy” April 2008

Thirsty Tome: Randall Library, Wilmington, NC, January 2007

reading: “Here’s Johnny”

University of North Carolina Master of Fine Arts Reading, Keenan Hall, Wilmington, NC

reading: “assorted fictions”, March 2005

Associated Writing Programs National Journals Award Nomination, December 2004

“Nine Lives in Purgatory”

Connecticut State University System Graduate Fiction/Nonfiction Contest, 1<sup>st</sup> Place.

“The Color of My Bus”, May 2004

Eve Cummings Poetry Prize, 3<sup>rd</sup> Place

“Noble Avenue”, April 2004

Connecticut State Undergraduate Fiction Contest, 1<sup>st</sup> Place, May 2003

“Simply Natural”, reading Southern Connecticut State University

Assumption College Nonfiction Award, 1<sup>st</sup> Runner-up, 2003

“Stealing James Baldwin for the Price of [My] Ticket”, judged by David Gessner

Eve Cummings Prize for Fiction, 2<sup>nd</sup> Place, April 2003

“Aquarium”

Connecticut State Poets’ Competition, Winner, December 2002

“Getting Heavy”, reading at Southern Connecticut State University

*Folio Literary Magazine* Fiction Contest, 3<sup>rd</sup> Place, April 2002

“Missing Link”

Shannon Searles Prize for Fiction, Winner, March 2002

“Rouge Realiste”, reading at Southern Connecticut State University

Mild Horse Press Fiction Contest -judged by Pam Houston- honorable mention:

“Soul Train”, January 2002

## SCHOLARSHIPS AND SELECTED AWARDS

University of North Carolina Wilmington,

Creative Writing Department Outstanding Teacher Nomination, 2008

University of North Carolina Wilmington

Master of Fine Arts in Creative Writing Teaching Assistantship, 2005-2008

University of North Carolina Wilmington Leutze Scholar, First Runner-up, 2005

Bard College Institute of Writing and Thinking

Teacher Scholarship, 2004

Southern Connecticut State University,

English Department Graduate Assistant Award for Excellence, 2004

Southern Connecticut State University,

School of Graduate Studies Research Fellowship, 2003-2004

Connecticut State University, Distinguished Alumni Scholarship, 20003-2004

Southern Connecticut State University, Service Achievement Award

Department of English, 2003

New Haven, Connecticut Women’s Club Senior Year Scholarship, 2002-2003

Christman Memorial Scholarship, 2001-2002

Southern Connecticut State University

Student Government Association Community Service Award, 2001

Southern Connecticut State University

University Service Award: *Folio* Magazine, 2001

Southern Connecticut State University, President's Award,

Distinguished Student Nomination, 2001

Dr. Hilton C. Buley Library Memorial Fund Scholarship, 2000-2001

### CONFERENCES / PROFESSIONAL DEVELOPMENT (selected)

Associated Writing Program, National Conference, Boston, Massachusetts 2013

Attended readings, workshops and panels

Bard College Institute for Writing and Thinking, Annandale, NY 2004

Workshop participant: "Identity: Writing to Read Texts"

Associated Writing Programs, National Conference, Chicago, Illinois 2004

Attended panels, workshops and readings

Writers' Center at The Chautauqua Institute:

Workshop member: "The Pith of the Poem" Lake Erie, New York 2002

National Writers' Workshop, sponsored by *The Hartford Courant*:

Workshop member: "Turning Life into F(r)iction" Hartford, Connecticut 2002

Associated Writing Programs, National Conference: New Orleans, Louisiana 2002

Attended panels, workshops and readings.

Tennessee Williams Writers' Festival: New Orleans, Louisiana 2002

Attended panels, workshops and readings.

Associated Writing Programs, National Conference, Palm Springs, California 2001

Represented the *Connecticut Review*, attended panels, workshops and readings

Square Books Reading Series, Oxford, Mississippi 2000

Attended panels and readings

Associated Writing Programs, National Conference, Kansas City 2000

Attended panels, workshops and readings

Square Books Reading Series, Oxford, Mississippi 2000

Attended panels and readings

New England Writer's Workshop, Dartmouth, Vermont 2000

Administrative Assistant: Organized and scheduled scheduling of concurrent panels.

## MEMBERSHIPS / AFFILIATIONS

University of North Carolina Wilmington Alumni Organization

University of North Carolina Wilmington Master of Fine Arts Alumni Association

Southern Connecticut State University Alumni Association

National Association of Writing Programs (AWP)

National Council of Accreditation for Teachers of English (NCATE)

Conference on College Composition and Communication (CCCC)

North Carolina Writers' Network

National Gold Key Honor Society

Run for the Hungry / 5k / Wilmington, NC / 2015

Myrtle Beach Mini Marathon / 13.1 / 2011

Wounded Warrior Project: Member / Volunteer since 2010

Professional Subscriptions:

*Chronicle of Higher Education; Academe Today; Poets and Writers; Writer's Chronicle*

Professional References:

Dr. Clyde Edgerton

Distinguished Professor of Creative Writing, UNC Wilmington

[edgertonc@uncw.edu](mailto:edgertonc@uncw.edu)

919-244-8202

Professor David Gessner

UNC Wilmington

[gessnerdm@uncw.edu](mailto:gessnerdm@uncw.edu)

910-962-7489

Dr. Lowell Mick White

Lecturer, Texas A&M

[whitelm@tamu.edu](mailto:whitelm@tamu.edu)

979-845-2663

Professor Tim Parrish

Director of Creative Writing, Southern Connecticut State University

[parrisht1@southernct.edu](mailto:parrisht1@southernct.edu)

203-392-6745

Morgan A. Phillips, Ed. D.

President, Pima Community College - Desert Vista Campus, Tucson, AZ

[Mphillips23@pima.edu](mailto:Mphillips23@pima.edu)